

CV:

1989-1994: University of Stellenbosch, South Africa
B. Ch. D (Cum Laude)

1996-1998: University of Stellenbosch, South Africa
Diploma in Forensic Odontology (Cum Laude)

2004-2005: Liverpool Community Art College, United Kingdom
BTEC Foundation in Art and Design (Grade A Distinction)

2005-2008: MMU (Manchester Metropolitan University), United Kingdom
BA Fine Art (Hons), (Second Class Honours-1st Division)

Biography:

Sculpture engage with real space through its physical material, becoming a language of construction and destruction, acting as reparation, a restoration in the literal as well as figurative sense of the term.

I use traditional materials such as marble, wood, steel, bronze and concrete.

My sculptures are tactile, semi-erotic and transgressive; commenting on **'DIRT'** – that which threatens established cultural categories, such as the division between male and female, human and animal, public and private. **'DIRT'** is an offence against order, against the categories that help promote social stability.

I also comment on the capacity to share or recognize emotions experienced by another sentient or fictional being. One may need to have a certain amount of empathy before being able to experience accurate sympathy or compassion. My sculpture embodies (pathos); 'passion' or 'suffering, (Einführung); 'feeling into', and transgress Alexithymia; 'without words for emotions'.